

Ward Community Cohesion Fund Proposal Form

Please read the Guide to the Ward Community Cohesion Fund before you fill in this form

Then complete Section 1: Budget Proposal.

If you are proposing to deliver the project yourself, please complete Section 2: Delivery agency as well. We can help you with this or do it for you – see who to contact in the **Guide to the Ward Community Cohesion Fund**.

Continue or separate sheets if you need to, or expand the boxes if you are filling in the form electronically.

Section 1: Budget Proposal

1. Name of Ward

2. Title of proposal

3. Name of group or person making the proposal

4. Short description of proposal. Please include information on **how the money will be spent, who will benefit, when they will benefit, and how we will know when the proposal has been successful.**

It is important that your answer to this question is clear, because we will only pay the costs when we can see evidence that the outcomes you describe here have been achieved. You can provide further details in your supporting information if you want to.

This project will offer theatre and performance activity to young people; aged 8 to 25 around the Freeman and Eyres Monsell ward areas. The project will be held in the summer holiday period with preliminary dates being from the 10th to the 22nd of August 2009. The project will entail intensive rehearsal over a two week period held at Southfields Library.

This will culminate in an open air evening performance of an adaptation of Shakespeare's "A Midsummer Nights Dream" at the Linwood centre courtyard, which will be free and open to the public. There will also be an Act Up involvement in the 2009 Saffron summer fete where we hope to perform a work in progress extract from the piece.

This project will allow young people to participate in activity that allows them to demonstrate their potential to the wider community in a safe and positive environment.

The young people will have the opportunity to regularly share their skills, develop confidence, self-esteem, ownership and commitment to their community.

The young people will learn useful life and social skills as well as gaining theatre and performance experience. They will also learn how to expand their imagination to enable a growth in ambition and creative expression.

The project will be high quality participatory arts activity aimed at developing a voice and creativity. It will offer an informal learning environment that can extend links to the mainstream curriculum.

The project will also develop links that will encourage young people to work with those they may not normally have contact with, connecting with and utilizing Speakeasy's already acclaimed Theatre in Education work.

These projects will also begin to break down boundaries and develop links with local services such as the police and youth service to offer young people a chance to gain support, confidential and otherwise from these services in a safe environment.

We have already developed links with the local community initiatives co-ordinator and the Saffron Police team who have offered their full support of the project and are very keen to have a, hands on role with the project. We hope to develop a similar link with the youth service to enable us to employ a youth worker to be resident at the project to offer the young people pastoral advice and care.

As Act Up has been running since February 2002 we have many older members that have been a part of Act Up since the beginning and who now feel they maybe too old to participate. We hope to ensure their inclusion by bringing them on board as workshop leaders and mentors giving them valuable experience as youth leaders and helping them to pursue this as a career option if they so wished.

We have also established links with another participatory youth group also based at Southfields Library - S.P.A.C.E. (Southfields Performing Arts Centre for Everyone.) S.P.A.C.E specialise in theatre events management, stage management and technical/backstage theatre skills.

This project is run by young people for young people. We will work in partnership with S.P.A.C.E on the Act Up project which will allow all the young people from both groups to engage and share skills.

5. Which Ward Community Cohesion Fund criterion or criteria does your proposal support? Please give details of how it does this for each criterion (Add further rows or continue on a separate sheet if needed).

Criterion no.	Details of how your proposal supports the criterion
1a)	This project will allow young people from all cultural backgrounds to work closely together on a theatre project that develops their skills and knowledge as well as giving them an understanding of each other, their needs and their community.
2a)	This project will offer high quality participatory arts activity for young people that will widen the cultural awareness' and develop their social skills.
3a)	Through community performance the group will gain confidence in their ability. They will demonstrate their potential to the wider community and in turn improve the self-esteem of each other and their audience.

6. Have you provided any supporting information? Tick if yes

7. What is the total cost to the Community Meeting?

8. How have you estimated or calculated the cost? Please show each item of expenditure and say whether it is an estimate or an actual cost.

Item	Cost £	Estimate or actual cost?
1 full time staff x 12 days @ £100 p/d	£1200	Actual - 'Match'
NI Contributions @10%	£120	Actual - 'Match'
Specialist artists x3	£3000	Actual - 'Match'
1 youth worker @ £7.57 p/h for 10 hrs	£75.00	Estimate
Costs of hiring equipment	£200.00	Estimate
Rehearsal space and venue hire	£250.00	Estimate
Contingency	£400.00	Actual
Incentives scheme	£100.00	Actual - 'Match'
Outreach planning and Development	£900.00	Actual
Design Fee	£700.00	Actual - 'Match'
Materials	£100.00	Actual - 'Match'
Film/projection costs	£100.00	Actual - 'Match'
Audience refreshments	£30.00	Actual - 'Match'
Marketing	£200.00	Actual - 'Match'
Evaluation	£50.00	Actual - 'Match'
Expenses	£250.00	Actual - 'Match'
Total	£1825.00	

9. Have you tried to get funding for this project from anywhere else, either in the Council or from another organisation? If so, please give details

We have already gained a proportion of the funding required from the Safer Leicester Partnership City Joint Action Group; This was a total of £200 for marketing and promoting the project.
 We have also recently been awarded £1800 from S.E.A.K Solutions Together.
 We are currently seeking funding from the Co-operative Members community fund for a total of £3755.
 We are also applying to the Ward Community Fund for £3000

10. Who proposed the project? Please provide contact details.

Name of contact person	Jenny Hoole
Your position in organisation or group	Development worker
Name of organisation or group	Speakeasy Theatre Company
Address: Unit 16 Linwood workshops Linwood Lane Leicester LE2 6QJ	
Phone number 0116 283 6646	Email jenny@speakeasy.fsbusiness.co.uk

Section 2: Delivery agency (this could be a single person, group of people or a group or organisation)

11. Who will deliver the project? Please provide contact details.

Name of contact person	Jenny Hoole
Your position in organisation or group	Development worker
Name of organisation or group	Speakeasy Theatre Company
Address: Unit 16 Linwood workshops Linwood Lane Leicester LE2 6QJ	
Phone number 0116 283 6646	Email jenny@speakeasy.fsbusiness.co.uk

12. Declaration

I have read the *Guide to the Ward Community Cohesion Fund* and I accept the arrangements described in that guide. I confirm that the information I have given on this form is true. I will inform the council immediately if any of the information I have given on the form changes.

Name	Jenny Hoole
Signature	J A Hoole
Date	18/05/2009

Please send this completed form back to:

Bhawna Arya, Member Support Team, 2nd Floor, Town Hall, Leicester City Council, LEICESTER, LE1 9BG.

Fax No: 0116 229 8827